

BENGALI ASSOCIATION SINGAPORE

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**MANAGEMENT  
COMMITTEE 2008/09**

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**Vice-President**

**Mr. Indranil Ray  
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**Hon. Secretary**

**Mrs. Swagata Chakraborty**  
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**Hon. Treasurer**

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**Committee Members**

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**Mr. Soumyesh Banerjee**  
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***Circular 05 2008/09***

Date 24<sup>th</sup> May 2009

Dear Members,

We hope that you all have enjoyed our “Nababorsho” program held on 25th April at Kreta Ayer Auditorium. Our little and young talents were at their best with very colourful costumes. Your participation and presence gave a lot of encouragement to our children.

Awards were given out to all winners of sit n draw competition and cricket match.

Food was catered from Khansama.

Everyone was given a colourful wristband with a number tag attached to it, to keep the head count.

**Our next program: A Musical Evening ( Kolkata Artist program)**

Singapore will get a chance to watch the prolific Bengali singer, **NACHIKETA**, live on stage at Singapore Poly Convention Centre on 20<sup>th</sup> June 2009.

Nachiketa ,the Jiboonmukhi Bangla Adhunik Singer is a talented male vocalist, who is phenomenon in more ways than one.

Nachiketa is a popular artist of the 1990s Bengali music scene defined by anyodharar gaan (alternative songs). Nachiketa’s style of music is different from the others in the sense that it has simple tunes, one that is reminiscent of western hits. His lyrics are simple in nature. Nachiketa started his journey in Bengali Music with the extremely popular album “Ei Besh Bhalo Acchi” released by HMV. Then he never had to stop. He has lent his voice in numerous Bengali films too and did music direction to multiple Bangla movies. His songs, in the recent bangla movie Cholo Lets Go - Chupi Chupi Raat Neme Ashe Akashe was a great hit.

He is a lyricist-composer and singer who belongs to the modern world. No one has written songs like "Bridhasram", "Nilanjana", "Pagla Jogai" etc. the top of the line in all respects.

His live performances have won the hearts of many all over India and cities in USA.

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**High Tea**

High Tea will be served from 5.30pm onwards before the start of the performance. The program will start at 7.30pm. Please come early so we may start the show punctually.

The audience is gently reminded to provide supervision to their children so as not to disrupt the program. The artist will also appreciate if mobile phones are kept on the silent mode.

**Tickets:**

Attendance is by purchase of tickets.

- Front Row(s) Donation tickets (to defray cost of bringing the artist) \$50.00
- Member tickets \$10.00
- Guest tickets \$20.00

**Ticket Collection:**

- Pre-collect from the committee.
- Mrs. Swagata Chakraborty at the Bengali School on Saturdays.
- Registration Desk on the day of the program. Please come early if you intend to do so.

The following personnel may be contacted to book your seats between 2pm to 9pm all days.

Mr. Nikhilesh Gupta (96841739 )

Mrs. Swagata Chakraborty ( 90626430 )

Mr. Saurav Chatterjee (96247785)

Mr. Soumyesh Banerjee (98423060)

We wish to take this opportunity to acknowledge the following organizations for their sponsorship to Bengali Association Singapore.

BENGALI ASSOCIATION SINGAPORE

Email- [mc@bengaliassociationsg.com](mailto:mc@bengaliassociationsg.com)

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- USEL Universal Success Enterprise Limited
- HDFC Bank

We also wish to acknowledge and thank MCYS (Ministry of Community Development Youth and Sports) for encouraging and providing financial assistance towards our internal cultural programs in their effort to promote languages, culture, leadership and integration.

Looking forward to another great evening of songs.

Please email [mc@bengaliassociationsg.com](mailto:mc@bengaliassociationsg.com) for any other queries.

Thank you and Best Regards  
Swagata Chakraborty  
Hon. Secretary  
Bengali Association Singapore

## Artist Profile

**Nachiketa** loves to experiment with his music while remaining true to traditional values of music.

He is supposedly the BEST thing that has happened to the world of Bengali Music in the past decade.

When listeners were craving for something different yet superior, Nachiketa stepped in with his path-breaking debut album “EI BESH BHALO ACHHI” which went onto become a runaway hit in no time and a rightful winner of a platinum disc as well; this very album carved a niche in the walls of contemporary music which had the wonderful and never before combination of heart-warming musical genius and fiery lyrics that caught fire like dry twigs in a blaze as soon as it was on the stands.

Nachiketa’s songs spoke the language of the masses, slammed home with it’s uncompromising and knife-edged lyrics and caressed the inner-most sanctums of human hearts where ignorance and self-neglect made each one of us a recluse within oneself.



With more than a dozen albums to his credit, and a dozen more television serials (as a music director) and films to his credit, Nachiketa is undoubtedly the emperor of Modern Bengali Music.

Comfortable in a range of genres, like Ghazals to Qawwalis, and Folk to Rap, Nachiketa, for the lover of Modern Bengali Music is a ‘dream come true’.

As the saying goes – Nachiketa is more an ICON, a STAR a MODEL to the new generation of singers .